

Clark, J.J.

1936

(National City Bank of NY  
Osaka, Japan]

THE KATHY M. CHAMBERLAIN  
100-10 4th Ave.  
New York 17, N.Y.

February

13  
1936

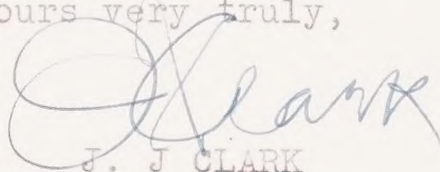
Numismatic Society of America  
Broadway and 156th Street  
New York City

Dear Sirs:

I have a limited collection of coins in current use in 10 or 15 countries and am interested in information as to proper way to display them. If you have any pamphlets or catalogues covering this matter I should be very much obliged for a copy and shall, of course, reimburse you for the cost thereof and postage. I am not interested in collecting old coins but would like to add to my collection coins in current use in South America and the Caribbean.

I am writing this  
letter, however, in the particular  
hope that you will tell me how  
small coin collections are  
usually displayed.

Yours very truly,

A handwritten signature in blue ink, appearing to read "J. J. Clark". The signature is stylized with a large, looping initial "J" and a long, sweeping underline that extends to the right.

c/o The National City  
Bank of New York  
Central P.O.Box 159  
Osaka, Japan

March 9, 1936.

Mr. J. J. Clark  
%The National City Bank of New York  
Central P. O. Box 159  
Osaka, Japan.

Dear Sir:

The neatest and most practical way of showing coins is in certain kinds of coin holders in what might be called booklet form. They are a little expensive but as a matter of fact any proper way of showing coins does cost money. I am enclosing a folder that I happen to have on my desk listing in detail these holders. We ourselves do not sell them but by writing to the Scott Stamp and Coin Company they can supply you with anything that you might wish. Most collectors either keep their coins in small square envelopes or in very shallow trays in a cabinet, both of which methods have their drawbacks.

Very truly yours,

HW:JG

Curator